

25 February 2023

Australian Council for the Arts
Level 5, 60 Union St Pyrmont NSW 2009

To whom it may concern,

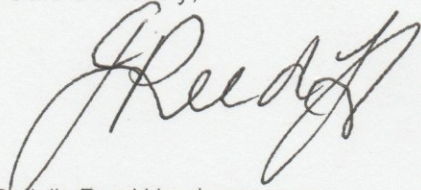
I am writing in support of the application of Angela Gerrard for funding support for development of new techniques for her ceramics work. I am very pleased to be a referee for her. I have been program coordinator and lecturer for Angela in the final year of her degree studies at Federation University Australia.

Angela has produced very promising graduate artworks that have involved some innovative processes in her field. Her work in the ceramic technique of *nerikomi* or *neriage* involving sculpting with porcelain have shown remarkable technical and creative originality and the request for funding is to support this unfolding potential. Angela has planned to explore exhibition opportunities for this work for 2024.

As an emerging artist Angela has demonstrated high levels of professionalism and generosity with fellow students and artists. In my experience, she is very committed to her creative work, and she has discerningly and actively sought out opportunities and challenges to enable her progress.

Angela is an artist, educator, and business owner in her regional base in Beaufort. This support will enable Angela to generate new potentials from those developing during her degree. There is much that can be said about such crucial creative insights, moments that make a difference in generating high level accomplishment in artistic practices outside of urban centres. In my view, this Australia Council support would encourage ongoing excellence in a ceramic practice, and it would be very well placed in supporting Angela Gerrard's application.

Yours sincerely,



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