

24 Feb. 2023

To whom it may concern,

RE: Angela Gerrard

It gives me great pleasure to present this reference for Ms Angela Gerrard.

I taught Angela Ceramics at Arts Academy, Federation University Australia in 2022. Angela is diligent, dedicated, and intelligent. She is also responsible, thoughtful and friendly person. By majoring in Ceramics in Bachelor of Visual Arts, Angela achieved excellent results in creating classic and modern dancing abstract figures on both small and large scale using the Nerikomi (clay marbling) technique. This technique is mainly used for making vessels in ceramics, however, Angela specifically utilized Nerikomi that produced flowing patterns with abstract clay figures to create a dancing and rhythmic movement. Through her investigation and research, she continuously tested different types of clay, ratio of many colouring stains, Nerikomi-clay layering (Angela's unique technique) and firings to different temperature in order to achieve the best results. Angela created her own creative methods and techniques to expand her clay handling and Neriikomi design skills. Even after completion of her program, Angela had already developed some new projects that she intends to further pursue into the future.

Although Angela made a number of works that failed due to cracking, her resilience kept her investigating solutions to enable her to achieve better results. By consistently keeping records of her tests and the process of making, drawings and designs of forms and patterns assisted this disciplined approach. She also researched other ceramic artists who were making similar forms and studied their various techniques by visiting their websites.

Angela has expressed a wish to have an exhibition in Melbourne, and I am very happy to hear that she is challenging herself to achieve this next goal. Angela has a true passion for creating and presenting her original expressive art work that consistently evolve, and I strongly believe that the viewers would be impressed with her beautiful creations. I am sure that her ideas, aesthetics, and techniques would be shared with other artists as well as viewers and organisers. I believe that Angela would be an excellent applicant for this offering and would be generous with her ideas and knowledge with other artists and relevant persons and exploring the possibility of increasing the scale of her work to large sculpture's for external public art in a park, a community hall etc.

If you require any additional information please don't hesitate to contact me.

Yours sincerely,



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