

ACA grants.

To whom it may concern.

As a long time career professional artist of 42 years I have had the honour of teaching art and also mentoring many artists. Angela Gerrard has been taught and mentored by me over an extended number of those years as she makes her way steadily upward in her career and her learning journey.



Whatever she sets her mind to do will be done. My overall impression of Angela is primarily that. She is never half-hearted and is not easily dissuaded in her art projects. She has what a lot of unsuccessful artists do not have.... the *unshakeable* desire and *determination* to achieve. Whether it is making an artwork.... teaching art, learning new techniques or running her successful rural art business she will always succeed. That is just how she is made. No matter what she tackles she gives nothing less than 100%.

Angela has always had a passion for exploring new mediums, meanings and techniques and her application for a grant to pursue 'Sculpt with Porcelain and Patterns' fits neatly into the heart of that passion. It will give her the time, space and the financial tools to fully explore a medium that has never been tackled with Angela's unique vision and which is very close to her artistic heart. Her proposal will take her art into areas that have never been explored and will deliver exciting and stimulating hybridisation of pastel and ceramics in entirely new ways. I for one am very excited about the possibilities of those mediums in Angela's hands and will continue in my role as mentor to support Angela as she journeys forward with her artistic vision.

I hope you will look favourably on Angela's application and if I can answer any further questions you may have, please feel free to contact me.

Yours faithfully

A handwritten signature in black ink that reads 'Steve Morvell'. The signature is fluid and cursive, with the first letters of 'S' and 'M' being particularly large and stylized.



